



AUDITION MATERIAL

Thank you for your interest in auditioning for our production of 'Our House'. Before continuing, please ensure you have read all of the information on this document, and if you have any questions, please do not hesitate to get in touch at stagetheatresociety@gmail.com. On behalf of everyone at STS, we wish you all the very best for your audition. Good luck!

Stage Theatre Society is a youth theatre group and you must be between 7 and 19 years old to audition. These are open auditions, so you do not need to be an existing company member to attend. Auditions will be held on Sunday 29th September 2024 at Rainham School for Girls (Derwent Way, Rainham, Kent, ME8 0BX). Please read all of the information carefully to understand what you will need to do and when.

Please note that registration in advance is required for auditions, which you can do by filling out the following online form:

https://docs.google.com/forms/d/e/1FAIpQLSfFFyMsT50lQu1baOboW_AzPf0aOtD0c4d5onQnIA7_4J2N6g/viewform

On this form, you will be asked for important information such as emergency contact details etc. that we need for all young people who take part in our shows. Please ensure all details are correct as it could effect our communication with you regarding the audition outcome.

ENSEMBLE AUDITIONS: 10am - 12pm

If you are interested in auditioning for the ensemble of this production, there is no need to prepare anything in advance. You will be taught a song and a dance combination on the day, and will take part in an acting activity, but you won't be required to do anything on your own (only in small groups). Dress to dance (i.e. no restrictive clothing like jeans, and you should wear dance shoes or trainers).

PRINCIPAL DANCER: 12pm - 1pm

To be considered for a principal dancer role, you must also attend either the ensemble or principal audition so that we can hear you sing. At this audition, you will be taught a more advanced dance combination. Please come dressed to dance and with a bottle of water.

FEATURED CHARACTER AUDITIONS: 1.30pm - 2.30pm

A large portion of the Principal roles in Our House must be played by cast members over the age of 15 years old due to the nature of some of the dialogue. However, one of the great things about Our House is that there are a large number of speaking and singing roles. If you wish to take part in this audition please learn the dialogue and song listed below. You will be taught a short section of dance on the day. These auditions are ideal for those who would like to try for a principal role but are maybe not as confident/younger/new to musical theatre.

PRINCIPAL AUDITIONS: 2.30pm - 7.30pm

To be considered for a Principal role you must also attend either ensemble or principal dancer auditions so we can see you dance. Before your audition, you will need to learn material by heart for your chosen character from the document below. We guarantee that we will see you perform the material for that character, however we will consider all auditionees for all available roles. Those who aren't cast in principal roles will also be considered for featured and ensemble roles. Principal auditions will finish no later than 7.30pm, however we may finish earlier.

There is no fee to audition, but successful auditionees will be required to pay a production fee of £150. This fee will include all rehearsals, costumes, relevant insurances, as well as two tickets to the production. Cast members will need to be available for Sunday afternoon rehearsals from 2pm - 6.00pm, from 6th October 2024 up until the performance week. The production will be held at The Hazlitt Theatre from 23rd July - 26th July 2024, but cast members would be expected to be at the theatre for evening rehearsals from 20th July.

TIPS

TIP 1: LEARN ALL OF THE DIALOGUE OFF BY HEART!

You'll be able to act a whole lot more if you don't have a script in your hand! We'll also be a lot more impressed than if you were to stand there, reading from the page. We only require that you learn one role but it can't hurt to familiarise yourself with them all in case we ask to see a different character.

TIP 2: ACT IN YOUR SONG!

When it comes to singing, don't just stand there and sing. Perform! Blow us away! Feel free to move around and gesticulate to your heart's content. Just because you're not performing dialogue, you should certainly still be acting!

TIP 3: BE WILLING TO TAKE DIRECTION!

We might ask you to perform parts of your audition again, in a slightly different way. If we do, don't worry! This is our way of seeing how you respond to direction.

TIP 4: DON'T RUSH OR PANIC!

Auditions can be scary, but don't panic! Try not to rush through your lines to get to the end. Instead, take your time. Try and consider the pacing of the scene and perform accordingly.

TIP 5: ACCENTS!

Most of the characters in 'Our House' should have a standard East End London/English accent, however some roles require a different accent to your own and you should consider this when preparing for your audition. Don't worry if it's not perfect – let us hear what you can do, and we can always work on this during rehearsals.

TIP 6: BE LARGER THAN LIFE!

'Our House' is an energetic show all about choices, full of high energy characters and music that has everyone tapping their feet and singing along. We want to see that in your auditions. Please don't worry about looking silly, because you absolutely won't if you're giving it your all! Show us everything you can do, make bold choices, be brave, and most importantly, show us that you are having fun!

The audition material for each principal and featured character can be found below. All other speaking and singing roles will be cast from these auditions. The instrumental tracks you'll be singing to at auditions can be found here:

📺 **Our House Audition Tracks** You will see the tracks are split into "Melody" and "Piano". Please use the "Melody" track to learn the song and then the "Piano" track to rehearse with

once you are more confident. A member of the creative team will play the piano live to accompany you on audition day.

CHARACTER BREAKDOWNS

Joe Casey - Male, Aged 15+, Accent: East End London Page 4

A 16 year old rough diamond, but a diamond nonetheless. The lead role. This actor requires strong vocals and acting ability and also a huge amount of physicality. This mainly comes from the role being split into “good Joe” and “bad Joe”. The actor will need to complete around 29 costume changes, including the quickest one being 4 seconds... whilst on stage.

Sarah - Female, Aged 15+, Accent: East End London, slightly more well spoken than others Page 5

The 16 year old girl next door, and Joe’s love interest and childhood sweetheart. She comes from a slightly more middle-class background than Joe. She aspires to be a lawyer and has a very good and clear moral compass.

Billie/Angie - Female, Aged 15+, Accent: East End London Page 6

16 years old, Billie and Angie are Sarah’s best friends. Sharp-tongued and sassy with their eyes set on a way out of their lowly social beginnings. Intolerant of males, except well-bred ones.

Emmo/Lewis - Male, Aged 15+, Accent: East End London Page 7

16 years old, Emmo and Lewis are Joe’s best friends. They are loosely related to him but it is never explained how. They have been taken in by Joe’s Mum. Emmo is a big kid who would chase sticks if you threw them. Lewis is a more sensitive lad with a more exposed moral nerve.

Reecey - Male, Aged 15+, Accent: East End London Page 8

A smiling, charming, superficially likeable force of darkness. One of the “villains” of the show. Reecey is constantly in trouble with the law and encourages Joe to follow in his criminal footsteps (sometimes, succeeding).

Joe’s Dad - Male, Accent: East End London Page 9

A man of fun and spirit who married the right woman but took the wrong path in life, and died as a result. He is now desperate for his son not to repeat the pattern. He acts as a narrator for the show, trying to show his son how one choice in your life can place you on very different paths.

Joe’s Mum, Kath Casey - Female, Accent: Irish Page 9

A woman who has been beaten down by life but never beaten, a heart the size of a house with a huge, feisty love for her family. Needs to be played by a commanding, confident and experienced actress.

Featured Character - Page 10

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taught a short section of dance on the day. These auditions are ideal for those who would like to try for a principal role but are maybe not as confident/younger/new to musical theatre.

Joe Casy

Song: Rise and Fall

These are the streets I used to walk
On summer nights, sit out and talk
That's the house where I used to live

We used to live where children play
They leave their homes a mile away
To come and stand in trees and grass
Where once we walked the memories last

Being here again I can recall
Forgotten moments, the rise and fall
This is the town I won't forget
And after anger, there's nothing left
Walking now round and round
Familiar sights are open ground
Being here again I can recall
Forgotten moments the rise and fall

Dialogue

Oh right, well it's about these developers. It's a man called Pressman. The company's called Pressmans. They're the ones built all them things up there. And what I think it is, is they're planning to create something like villas, like luxury villas, which means that they just (gestures)...completely nix the whole of Casey Street . Now they've obviously offered money to mum to move her out of number 25. And I don't know if she's signed anything or what the whole legal situation is, I don't know anything about law and I haven't got any money to pay for people who do, and, and, and.. Pressmans are gonna have the bloody – you know, the Rolls Royce of lawyers....

Sarah

Song: NW5

I watched you climb up, saw you come alive
From very humble beginnings in NW5
I have heard you come up believing your own lies
Witness the blessings rise up in a very strange disguise
Though have become a burden
One thing remains that's for certain
I will love you all my life
But without you in my life

I would give you everything
For just that smile you bring
For just that song to sing
I would give you everything
For just that smile you bring
For just that song to sing

Dialogue

Ok. Well I did some research, looked up the deeds, and I mean this wasn't straight forward getting this I tell you. This was calling in favours of friends of friends. God – but there was something turned up. I found this... I mean, I don't know what it is but, and I think this might be the document which would prove... which would prove... would actually say...

Billie/Angie

Song: Embarrassment

Received a letter just the other day
Don't seem they wanna know you know you no more
Laid it down given you their score
Within the first two lines it bluntly read
You're not to come and see us no more
Keep away from our door
Don't come round here no more
What an earth did you do that for?

Dialogue

Joe Caseyyyy! (cool) Joe, look, I know this sounds crazy, but I really fancy some tartan trousers. D'you have any idea where here where I might buy some? So, after the unique feat of being turned down for a job by a dog and a clown, this is the job you told everyone you got in 'marketing'? Wouldn't be terrible if Sarah found out the terrible tartan truth? Especially now she's at college. Whole new social circle, mixing with all them high rollers. Like Callum for example, whose father owns a distillery... mind you, saying that, it does seem, for the first time, Joe Casey's got a real *direction* in life! (deadpan) Wa hey.

Emmo/Lewis

Song: My Girl

My girls mad at me

I didn't wanna see the film tonight

She found it hard to take

She thought I'd had enough of her

Why can't she see, she's lovely to me

But I like to stay in, and watch TV, on my own

Every now and then

Dialogue

Angie: So Joe, how was prison?

Emmo/Lewis: "Hey yeah. D'y get beaten up with socks full of snooker balls, an' is there like one bloke who gets stuff sent in from outside an' you all have to give him a bit of your chocolate and his cells got a carpet and all the wardens are nicer to him an' he's called like 'King' or something?"

Reecey

Song: Baggy Trousers

Naughty boys in nasty schools
Headmasters breaking all the rules
Having fun and playing fools
Smashing up the woodwork tools
All the teachers in the pub
Passing `round the ready-rub
Trying not to think of when
The lunch-time bell will ring again.

Oh what fun we had
But, did it really turn out bad
All I learnt at school
Was how to bend not break the rules
Oh what fun we had
But at the time it seemed so bad
Trying different ways
To make a difference to the days.

Dialogue

Men of 16 now mate. Everything's legal. You've seen what them penthouses are like now, Joe. Next time you walk into one – own it. No-one ever made money working for someone else Joe Casey. If I were you, I'd forget 'exams' and tell myself that, as of today...school's out.

Joe's Dad

Song: Simple Equation

It's the simple equation of wrong versus right
Problem as easy as black versus white
The simple equation of night versus day
Facing the music, or running away
'Cause without low there is no high
If nothing fell there'd be no sky
Is it always so very clear?
It's the days that separate the night
The shadows by which we recognise the light

Dialogue

What are you going to do, Joe Casey? Golden boy? Run and make the escape of a criminal? Stay and surrender like an honest man? "It's not hard to make the right choices, Mum. There's a wrong way and a right way. It's a pretty simple equation!"

Kath Casey

Song: One Better Day

Walking round you sometimes
Hear the sunshine
Beating down in time with the
Rhythm of your shoes

Dialogue

I did bring you a cake but they wouldn't let me in with it. They let all the other mothers in with theirs, they just said mine was too crap. You'll do right. You will do right, golden boy, Joe Casey, you are. And I'm not the only girl in Camden who thinks that.

Featured Character

Song: Our House

Our House it has a crowd
There's always something happening
And it's usually quite loud
Our Mum, she's so house proud
Nothing every slows her down
And a mess is not allowed

Dialogue

This is a 'correctional facility'. We really believe in building up a positive self-image with our young clients. If they see themselves as criminals at the age of sixteen then that's how the rest of society will see them. We want to send them out of here saying 'My name's Joe Casey, ex-young offender, wiser, stronger, prouder!' That doesn't mean you're allowed to touch him.