

STAGE THEATRE SOCIETY

CONSTITUTION

Here at Stage Theatre Society we like to tell people what we do, and how well we do it. Our society is governed by a simple set of Rules, Aims/Objectives to ensure we are always doing our best. Our Constitution is set out into four key areas; **MEMBERS**, **REHEARSALS**, **FINANCE** and **AUDIENCE**. These areas cover every aspect of what we do.

	AIMS/OBJECTIVES	RULES
MEMBERS	<ul style="list-style-type: none"> To improve quality of life. To increase performing and technical abilities. TO HAVE FUN To constantly encourage discipline and learning. To have a balance of social and learning activities. For all of our members to succeed in what they do with us at all times. 	<ul style="list-style-type: none"> To fully support equal opportunities throughout the society. The society is open to anyone in the age range. They are able to join in our "Joining Windows" To respect fellow cast and production team. To pay attention and always be willing to learn. Committee to communicate and debate on a regular basis. Committee members are selected by current committee members all being in agreement.
REHEARSALS	<ul style="list-style-type: none"> To always encourage the best in our members. To progress with the show according to the rehearsal programme. To teach and offer new talents to our members. To make people want to be part of our society. To enable our members to bond socially. To always encourage commitment to the show. 	<ul style="list-style-type: none"> To produce exciting and intriguing productions. All rehearsals are to be planned in advance to ensure smooth running. To push the boundaries of our members learning and creative ability. To have appropriate voluntary staff to meet with the requirements of the show being done. To be there on time and use the time wisely.
FINANCE	<ul style="list-style-type: none"> To distribute all show profits to charitable organisations, or to be used to subsidise the next production. To always keep within the proposed budgets. 	<ul style="list-style-type: none"> To have two signatories required for each cheque payment. To operate as a "not for profit society" To keep and maintain up to date records of income and expenditure. To have production fees that are split equally amongst all members of the society, including the committee If the society were to fold all society assets would be donated to charity.
AUDIENCE	<ul style="list-style-type: none"> To increase community involvement and spirit. To be able to fill our auditoriums. To have the audience always wanting more. To demonstrate to our audiences a different culture. 	<ul style="list-style-type: none"> To be entertained. To actively support and encourage our members.