



CHARITY REGISTRATION NUMBER

1141080

**TRUSTEE ANNUAL REPORT AND
ACCOUNTS
FOR THE PERIOD**

1 JUNE 2012 -31 MAY 2013

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STAGE THEATRE SOCIETY (STS) ANNUAL REPORT OF THE TRUSTEES

The Trustees are pleased to present their report together with the Financial Statements of the charity for the period 1 JUNE 2012 - 31 MAY 2013

ADMINISTRATIVE DETAILS

Charity registration number	1141080
Charity name	Stage Theatre Society
Other names charity is known by	STS
Principal address	9 Maritime Court Dock Road Chatham Kent ME4 4FH
Website address	www.stagetheatresociety.co.uk
Current trustees	Daniel Richard More - Co Founder Richard Martin Hillier - Co Founder Rachel Cordell Helen Blundell Julie Clayton
Accounting verification	David M Coleman 82 Watson Ave Chatham Kent ME5 9SN
Bank	HSBC Rainham Shopping Centre Rainham Kent ME87HW

STAGE THEATRE SOCIETY REPORT OF THE TRUSTEES

GOVERNANCE

GOVERNING DOCUMENT

The charity is a voluntary organisation governed by its constitution adopted 10 June 2006, amended in November 2009 and October 2010 to take into account becoming a charity. The constitution is reviewed each year at the A.G.M

METHOD OF APPOINTMENT OF TRUSTEES

Richard Hillier and Daniel More are co-founding permanent trustees of the charity. All other trustees are nominated annually at the A.G.M. The trustees work with the elected parent committee to run the charity over the year. People are invited annually to our A.G.M 14 days prior and invited to take interest and fill vacant committee places.

Remaining trustees are normally filled by the elected Chair and Vice-Chairperson of the charity.

ORGANISATION AND DECISIONS

The policy and general management of Stage Theatre Society is overseen by the parent committee, with final decisions being made by the Co-Founders of the group. The parent committee consists of:-

- Co-founders
- Chairperson
- Vice Chairperson
- Joint Treasurer
- Secretary
- Child Welfare Officer (not voted)
- Publicity Officer (not voted)
- Sponsorship Officer (not voted)
- Events Manager (not voted)
- Additional parent committee members.

STAGE THEATRE SOCIETY REPORT OF THE TRUSTEES

The parent committee is responsible for managing and organisation of Stage Theatre Society and hold regular meetings to the effect. Duties include but are not limited to:

- Monitoring accounts
- Planning events
- Running events
- Child welfare
- Membership
- Operation of the Tuck Shop
- Helping at rehearsals
- Involvement in performances

AIMS AND OBJECTIVES OF THE CHARITY

The parent committee is responsible for the management and organisation of Stage Theatre Society and hold regular meetings to that effect. Duties include but are not limited to:

- To improve quality of life for all members of the society.
- To increase performing and technical abilities of its members.
- FOR EVERYONE TO HAVE FUN
- To encourage discipline and learning in the activities we carry out.
- To have a balance of social and learning activities in the society.
- For all of our members to succeed in what they do with us at all times.
- To always encourage the best in our members.
- To progress with the show according to the rehearsal programme.
- To teach and offer new talents to our members.
- To make people want to be part of our society.
- To enable our members to bond socially with others.
- To always encourage commitment to the show from all members of the society.
- To distribute all show betterments to charitable organisations, or to be used to subsidise the next production if needed.
- To always keep within the proposed budgets for our shows.
- To increase community involvement and spirit within the society.
- To be able to fill our auditoriums with lively audiences.
- To have the audience always wanting more.
- To demonstrate to our audiences a different culture.

STAGE THEATRE SOCIETY REPORT OF THE TRUSTEES

CHARITY SUCCESSES AND ACHIEVEMENTS THIS YEAR

This year has seen STS grow internationally! We have this year had our first visit to our German Exchange School 'Otto Haun Schule' in Hanau Germany - and visa-versa. This has been a very exciting project with more to come in the years ahead.

Over the last year we have staged three productions at The Hazlitt Theatre Maidstone; *Beauty and the Beast*, *Blitz the Musical* and *Grease!* All of which have had great audiences and have been a success.

The group supplied help to Rainham School for Girls this year to put on a summer school to aid transition from year 6 to 7. This was a huge success and will be looking at being repeated next year.

We have had many events held this year such as the summer it's a knockout day, beach parties, overnight camps, trips to Thorpe Park and more.

STAGE THEATRE SOCIETY REPORT OF THE TRUSTEES

FINANCIAL REVIEW

RESERVES POLICY

Stage Theatre Society aims to keep reserves of £3000. This has been assessed as an amount that can meet the charity's needs by the committee. This will meet one year's minimum expenditure should there be a substantial reduction of income to STS

PRINCIPAL FUNDING SOURCES

Stage Theatre Society principally generates funding from Ticket Sales / Donations for productions and membership subscriptions. These will continue to be the principal sources of income to the group for the foreseeable future.

TRUSTEE RESPONSIBILITIES

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these Financial Statements the Trustees followed best practice and:

- Work in accordance with the Stage Theatre Societies governing document on accounting.
- Make judgments and estimates that are reasonable and prudent.
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to assume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy, the financial position of the charity, and which enable them to both ascertain the financial position of the charity and ensure that the financial statements comply with the applicable law. They are also responsible for safeguarding the assets of the charity and is hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

**STAGE THEATRE SOCIETY
RECEIPTS AND PAYMENT ACCOUNT
YEAR ENDED MAY 31ST 2013**

RECEIPTS INTO STS	2012/2013	2011 / 2012
MEMBERSHIP SUBSCRIPTIONS	£ 6,419	£ 10,940
TICKET SALES	£ 8,773	£ 14,220
UNIFORM PURCHASES	£ 53	£ 66
TRIP INCOMES	£ 1,081	£ 12,736
PROGRAMME SALES	£ 310	£ 574
PARTY DONATIONS	£ -	£ 25
EVENT INCOMES	£ 7,823	£ 1,028
REFUNDS	£ 406	£ 416
DONATIONS / SPONSORSHIP	£ 2,627	£ 2,351
GRANTS	£ -	£ 2,885
	£ 27,490	£ 45,241

EXPENDITURE FROM STS

CHARITABLE EXPENDITURE	£27,665
EXCESS (DEFECIT) OF INCOME OVER EXPENDITURE	(£175)
BALANCES BOUGHT FORWARD	£4,434
BALANCES CARRIED FORWARD	£4,259

STAGE THEATRE SOCIETY EXPENDITURE

EXPENDITURE FROM STS	2012/2013	2011/2012
TRIP EXPENSE	£ 671	£ 12,920
PROGRAMME PRINTING	£ 356	£ 526
HALL HIRE	£ 2,595	£ 3,575
LIGHTING / SOUND HIRE	£ 2,895	£ 3,024
BAND HIRE	£ 2,600	£ 4,770
GARAGE HIRE	£ 967	£ 1,351
CHILD PROTECTION	£ 39	£ 40
ADVERTISING	£ -	£ 25
SHOW RIGHTS	£ 2,651	£ 3,160
EQUIPMENT PURCHASES	£ 710	£ 3,767
SET CONSTRUCTION	£ 146	£ 603
PRINTING	£ 384	£ 534
POSTAGE	£ -	£ 181
COSTUMES	£ 1,696	£ 1,140
PROPS	£ 300	£ 200
UNIFORM PURCHASES	£ 574	£ 377
THEATRE HIRE	£ 2,929	£ 3,794
INSURANCE	£ 408	£ 405
LIABILITY PAYMENTS	£ -	£ 1,050
THANKYOU CARDS	£ 15	£ 14
EVENT EXPENSES	£ 7,592	£ 1,292
BANK CHARGES	£ 28	£ 8
REFUNDS	£ -	£ 1,707
AGM	£ 110	£ -
	£ 27,665	£ 44,462