



CHARITY REGISTRATION NUMBER

1141080

**TRUSTEE ANNUAL REPORT AND
ACCOUNTS
FOR THE PERIOD**

1 JUNE 2013 -31 MAY 2014

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STAGE THEATRE SOCIETY (STS) ANNUAL REPORT OF THE TRUSTEES

The Trustees are pleased to present their report together with the Financial Statements of the charity for the period 1 JUNE 2013 - 31 MAY 2014

ADMINISTRATIVE DETAILS

Charity registration number	1141080
Charity name	Stage Theatre Society
Other names charity is known by	STS
Principal address	9 Maritime Court Dock Road Chatham Kent ME4 4FH
Website address	www.stagetheatresociety.co.uk
Current trustees	Daniel Richard More - Co Founder Richard Martin Hillier - Co Founder Rachel Cordell Helen Blundell Julie Clayton
Accounting verification	David M Coleman 82 Watson Ave Chatham Kent ME5 9SN
Bank	HSBC Rainham Shopping Centre Rainham Kent ME87HW

STAGE THEATRE SOCIETY REPORT OF THE TRUSTEES

GOVERNANCE

GOVERNING DOCUMENT

The charity is a voluntary organisation governed by its constitution adopted 10 June 2006, amended in November 2009 and October 2010 to take into account becoming a charity. The constitution is reviewed each year at the A.G.M

METHOD OF APPOINTMENT OF TRUSTEES

Richard Hillier and Daniel More are co-founding permanent trustees of the charity. All other trustees are nominated annually at the A.G.M. The trustees work with the elected parent committee to run the charity over the year. People are invited annually to our A.G.M 14 days prior and invited to take interest and fill vacant committee places.

Remaining trustees are normally filled by the elected Chair and Vice-Chairperson of the charity.

ORGANISATION AND DECISIONS

The policy and general management of Stage Theatre Society is overseen by the parent committee, with final decisions being made by the Co-Founders of the group. The parent committee consists of:-

- Co-founders
- Chairperson
- Vice Chairperson
- Joint Treasurer
- Secretary
- Child Welfare Officer (not voted)
- Publicity Officer (not voted)
- Sponsorship Officer (not voted)
- Events Manager (not voted)
- Additional parent committee members.

STAGE THEATRE SOCIETY REPORT OF THE TRUSTEES

The parent committee is responsible for managing and organisation of Stage Theatre Society and hold regular meetings to the effect. Duties include but are not limited to:

- Monitoring accounts
- Planning events
- Running events
- Child welfare
- Membership
- Operation of the Tuck Shop
- Helping at rehearsals
- Involvement in performances

AIMS AND OBJECTIVES OF THE CHARITY

The parent committee is responsible for the management and organisation of Stage Theatre Society and hold regular meetings to that effect. Duties include but are not limited to:

- To improve quality of life for all members of the society.
- To increase performing and technical abilities of its members.
- FOR EVERYONE TO HAVE FUN
- To encourage discipline and learning in the activities we carry out.
- To have a balance of social and learning activities in the society.
- For all of our members to succeed in what they do with us at all times.
- To always encourage the best in our members.
- To progress with the show according to the rehearsal programme.
- To teach and offer new talents to our members.
- To make people want to be part of our society.
- To enable our members to bond socially with others.
- To always encourage commitment to the show from all members of the society.
- To distribute all show betterments to charitable organisations, or to be used to subsidise the next production if needed.
- To always keep within the proposed budgets for our shows.
- To increase community involvement and spirit within the society.
- To be able to fill our auditoriums with lively audiences.
- To have the audience always wanting more.
- To demonstrate to our audiences a different culture.

STAGE THEATRE SOCIETY REPORT OF THE TRUSTEES

CHARITY SUCCESSES AND ACHIEVEMENTS THIS YEAR

This year the society has moved from strength to strength. We have produced *Grease the Musical*, and *How To Succeed in Business*. Both of which were a huge success.

The society finance has remained solvent and will continue to do so for the foreseeable future.

We have run a successful set of residential trips for our members alongside our normal events.

We have, in conjunction with Rainham School for Girls, gained planning permission for the construction of a new performing arts centre in Medway. Funding for this is now being sought.

We have continued to forge links with our German partners. This has seen the delivery of more workshops and the collaborative production of *How to Succeed In Business* - performed at the English Theatre in Frankfurt.

STAGE THEATRE SOCIETY REPORT OF THE TRUSTEES

FINANCIAL REVIEW

RESERVES POLICY

Stage Theatre Society aims to keep reserves of £3000. This has been assessed as an amount that can meet the charity's needs by the committee. This will meet one year's minimum expenditure should there be a substantial reduction of income to STS

PRINCIPAL FUNDING SOURCES

Stage Theatre Society principally generates funding from Ticket Sales / Donations for productions and membership subscriptions. These will continue to be the principal sources of income to the group for the foreseeable future.

TRUSTEE RESPONSIBILITIES

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these Financial Statements the Trustees followed best practice and:

- Work in accordance with the Stage Theatre Societies governing document on accounting.
- Make judgments and estimates that are reasonable and prudent.
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to assume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy, the financial position of the charity, and which enable them to both ascertain the financial position of the charity and ensure that the financial statements comply with the applicable law. They are also responsible for safeguarding the assets of the charity and is hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

**STAGE THEATRE SOCIETY
RECEIPTS AND PAYMENT ACCOUNT
YEAR ENDED MAY 31ST 2014**

RECEIPTS INTO STS

	2013/2014	2012/2013
MEMBERSHIP SUBSCRIPTIONS	£6,935	£6,419
TICKET SALES	£10,134	£8,773
UNIFORM PURCHASES	£101	£53
TRIP INCOMES	£250	£1,081
PROGRAMME SALES	£780	£310
PARTY DONATIONS	£-	£-
EVENT INCOMES	£11,269	£7,823
REFUNDS	£20	£406
DONATIONS / SPONSORSHIP	£3,984	£2,627
GRANTS	£-	£-
	£33,473	£27,490

EXPENDITURE FROM STS

CHARITABLE EXPENDITURE	£32,991
EXCESS (DEFECIT) OF INCOME OVER EXPENDITURE	£482
BALANCES BOUGHT FORWARD	£4,259
BALANCES CARRIED FORWARD	£4,741

STAGE THEATRE SOCIETY EXPENDITURE

EXPENDITURE FROM STS	2013/2014	2012/2013
TRIP EXPENSE	£4,914	£671
PROGRAMME PRINTING	£259	£356
HALL HIRE	£3,263	£2,595
LIGHTING / SOUND HIRE	£2,568	£2,895
BAND HIRE	£3,722	£2,600
GARAGE HIRE	£895	£967
CHILD PROTECTION	£39	£39
ADVERTISING	£-	£-
SHOW RIGHTS	£2,041	£2,651
EQUIPMENT PURCHASES	£170	£710
SET CONSTRUCTION	£233	£146
PRINTING	£715	£384
POSTAGE	£43	£-
COSTUMES	£1,348	£1,696
PROPS	£200	£300
UNIFORM PURCHASES	£218	£574
THEATRE HIRE	£2,547	£2,929
INSURANCE	£289	£408
LIABILITY PAYMENTS	£235	£-
THANKYOU CARDS	£-	£15
EVENT EXPENSES	£9,139	£7,592
BANK CHARGES	£56	£28
DONATIONS	£38	£-
REFUNDS	£61	£-
AGM	£-	£110
	£32,991	£27,665

**STAGE THEATRE SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MAY 2014**

	2013/2014
CASH AT BANK	£ 6204
CASH IN HAND	£ 77
PHYSICAL ASSETS	£ 8,363
PLUS DEBTORS	£ 2310
MINUS CREDITORS	£ 3851
 NETT ASSETTS	 £ 13,103

SUMMARY OF PHYSICAL ASSETTS HELD BY THE CHARITY

Lighting equipment	£ 1,355
Sound equipment	£ 2,823
Rigging equipment	£ 705
Tools	£ 1,880
Other assets	£ 1,600
	 £ 8,363

STAGE THEATRE SOCIETY NOTES TO THE STATEMENTS

ACCOUNTING POLICIES

- Financial Statements have been prepared on the income and expenditure to the society in accordance with the applicable U.K. Accounting Standards.
- The Charity Trustees were not paid or reimbursed during the year and no Charity Trustees received any emolument or payment for professional or other services.

**STAGE THEATRE SOCIETY
TRUSTEE DECLARATION**

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees.

Full Name: DANIEL RICHARD MORE

Signature: 

Position: CO-FOUNDER

Full Name: RICHARD MARTIN HILLIER

Signature: 

Position: CO-FOUNDER

Dated: 8/3/15

Independent Examiner's Report on the Accounts

Section A

Independent Examiner's Report

Report to the trustees/members of

Charity Name

STAGE THEATRE SOCIETY

On accounts for the year ended

31 05 14

Charity no (if any)

1 1 4 1 0 8 0

Set out on pages

7, 8 + 9

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 43 of the 1993 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below*):

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed

David Coleman

Date

9-3-2015

Name

DAVID COLEMAN

Relevant professional qualification(s)
or body (if any)

Address

82 WATSON AVENUE
CHATHAM
KENT
ME5 9SN

Only complete if the examiner needs to highlight material problems

Give here brief details of any items that the examiner wishes to disclose

None